

PAUL INSECT x DJ SHADOW + THE GONZ | JIM HOUSER | GRIME | RYAN MCGINLEY | MARK RYDEN

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#76

# JUXTAPOZ

ART & CULTURE MAGAZINE



**PROFILE**  
**NATE VAN DYKE**

A few years back I was at the San Diego Zoo with my buddy Matt. We were both in front of the gorilla compound, standing separately, drawing the silverbacks. The place was crowded with families and baby strollers. One of the gorillas ripped up a fistful of grass and threw it right at Matt. We had a good laugh, and returned to drawing. A few minutes later I was drawing the same gorilla. All of a sudden a clump of dirt and grass comes sailing into my sketchbook from 30-feet away. Of all the people present, the gorilla had chosen only two people to attack with its grass bombs: Matt and me. We weren't standing next to each other during the attacks. The gorilla had separately singled us out from the crowd, understanding that we were doing something different from all the other surrounding people. Not just looking, but also drawing him. He was unhappy about it.

—Nate Van Dyke



*Reign*  
Mixed-media  
18" x 24"  
2007



### Mas! Cine Mexicano: Sensational Mexican Movie Posters 1957-1990

By Rogelio Agrasánchez Jr

Chronicle Books  
Chroniclebooks.com

The best part about movies is the fodder that comes along with them. Some say it's marketing. I like to think of it like accessories, say earrings for a hot dress. They complete the whole package, and draw you in for a closer look. But American movie posters leave little to the imagination. Digitally rendered perfect pics look clean, but sterile. Now Mexico, here they are again stroking their giant paintbrush across its cultural happenings. Enhancing international entertainment with art despite crisis and an iffy film industry during a 40-year period, Mexican movie advertising never altered, fully embracing color and the sensational. Focusing on 1950 to 1990, Rogelio Agrasánchez Jr presents emotive visual depictions of moving picture storylines. One look and you'll draw your own conclusions regarding plot, characters, outcome, etc. I'd even bank on your fantasy being better than the films themselves. —ED

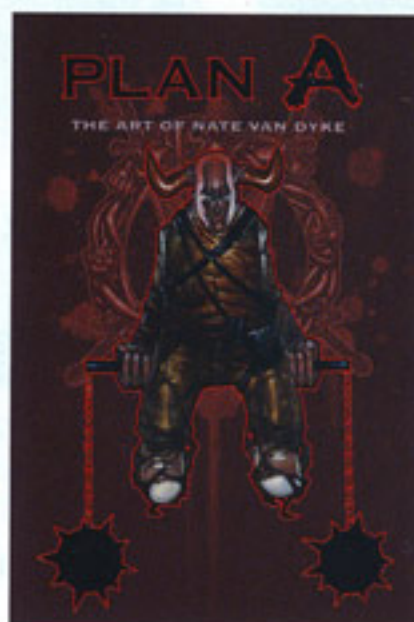


### Beasts!

Curated by Jacob Covey

Fantagraphic Books  
Fantagraphics.com

How cool were monsters lurking in the dark shadowed crevices of your bedroom? I always hoped to make new pals of them, calling out to beasts in the night, then waiting for some sign, perhaps the rustling of their clawed paws or their glowing eyes illuminating the toys on my floor. Freaks do come out at night, but sadly not in my childhood fantasy. Eh, I'm grown now and moved on (sort of)—until it all came barreling back whence opening *Beasts!* Scary my ass! These creatures make my infantile imagination just that: lame as hell. This "pictorial schedule of traditional hidden creatures" brought to life by the best artists of the now will introduce you to monsters and beasts far beyond make-believe dreams. Get it, absorb it, make sweet love—gotchya. Available now. —ED



### Plan A: The Art of Nate Van Dyke

Introduction by Victor Dastardly  
Llamas III

Heavy Metal, Inc  
Heavymetal.com

Sometimes I wish I had a decoder for some artists' brains. Their well of imagination and detail bore so deep and complex your interpretations just penetrate the first few layers. Nate Van Dyke is such an artist. There are always those extra few elements to his drawings easily bypassed; yet they linger somewhere hidden there before you. For someone who claims he "couldn't see straight for a few hours" after finishing a particular piece speaks volumes about the passionate integrity for his craft. Nate Van Dyke is such an artist. His interests span from sci-fi robotic humans representative of life's ironies to monkeys as main characters to everything about women. Period. Yet another artist unleashing his creative lashings on the masses and leaving us better for it—Nate Van Dyke is such an artist. —ED