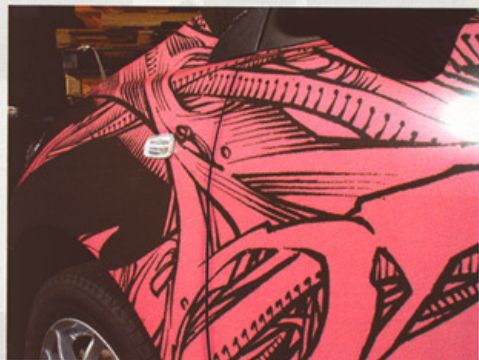


# NATE VAN DYKE

Title: Excell TC / Gods and Monsters



## NATE VAN DYKE

美國設計師 Nate Van Dyke 生於 1979 年 2 月 4 日，專長為色彩技巧。從未受過正統藝術教育，以自修方式創造了獨特的藝術風格，現為插畫家兼自由接案藝術家。客戶群包括：豐田汽車、Stern and Partners (Converse)、Cog 1 (Sony、Wherehouse Records)、EMI Records、Kid Robot、Levi Strauss (San Francisco and Japan offices)、Playstation Magazine 和 Wurkt 等等。

Born on Feb. 4, 1979, American designer Nate Van dyke specialized in color technique. He studies art without the help of a teacher and creates his unique art style. Now he works as a freelance designer and an illustrator. Clients include: Toyota, Stern and Partners (Converse), Cog 1 (Sony, Wherehouse Records), EMI Records, Kid Robot, Levi Strauss (San Francisco and Japan offices), Playstation Magazine, Wurkt and more.

Website: [www.N8vandyke.com](http://www.N8vandyke.com)

### 概念與靈感

Excell TC: 我想要做很機械性的外觀，因此決定以「車蓋下的東西」這個想法，在車蓋上畫引擎的圖案，然後在車體側邊畫了很多軟管和其他機械性的零件，最後的效果非常棒！

Gods and Monsters: 跟 Erik 合作設計的，我們決定各畫一半的 Scion XA，定了 Gods and Monsters 的主題，從這個主題各自取一個抽象概念，然後用黑色和粉紅色畫出來。看起來十分震撼，效果相當好！

### 新鮮體驗

印象最深刻的部分就是要一直記著：我畫的圖是要被貼到一輛車子上的，然而這些圖原先卻非常小。看到車子最後的模樣，心中很有成就感！

### 使用工具

所有的畫都是在紙張上手繪的，然後再掃描進電腦裡，放到一個模版上，然後將大圖輸出列印出來，最後再貼到車子上。☒

### Conception & Inspiration

Excell TC: I wanted to do a very mechanical look for this car so I decided to draw an engine illustration for the hood with the idea of "what's under the hood." Then, on the sides I did a lot of hoses and other mechanical type parts. It came out great.

Gods and Monsters: I did with Erik. We each decided to do half of a Scion XA. We did a Gods and Monsters theme. We each did an abstract take on the idea in black and pink. It's a very striking look. It turned out pretty well.

### Cool & Fresh

I think the most impressive part was to keep in mind that it was going to be on a car and that the original drawings were pretty small in scale. Seeing the final cars was a great feeling of accomplishment.

### Tool & Material

I did all of the drawings by hand on a piece of paper. The drawings were then scanned into the computer and placed onto a template that would later be printed out on a giant decal that would be placed on the car. ☒

